SPRING
1993

GAY comics #18

$2.95

MATURE
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Franson

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Green

Joan
Hilty

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Lacquement

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Mangels

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March

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Martin

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Matuszak

Andrea
Natalie

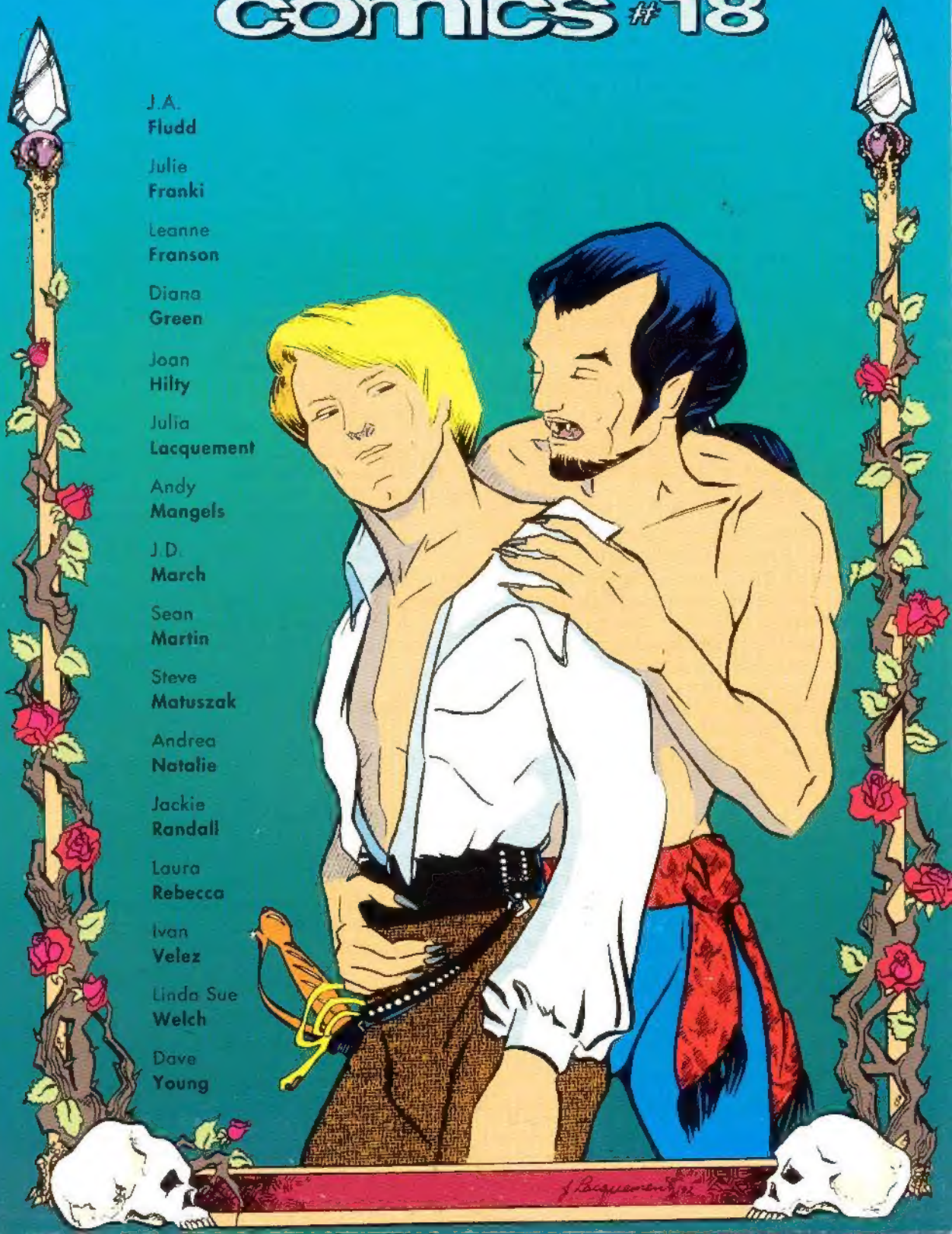
Jackie
Randall

Laura
Rebecca

Ivan
Velez

Linda Sue
Welch

Dave
Young



FROM THE EDITOR

"You must walk. It is a long journey, through a country that is sometimes pleasant and sometimes dark and terrible."

The Good Witch of the North, in
The Wonderful Wizard Of Oz

Welcome back to *Gay Comics*, out just in time for the **1993 March On Washington**! If you're joining us for the first time, read on, enjoy, and then buy all the back issues.

As in the quote above, we have a long march ahead of us. Will a million strong shake our nation's capitol to its senses? So much needs to be accomplished, and so many members of our family are gone. Still, in the wake of all that is "dark and terrible," please remember to celebrate that which we have gained, and those who are still with us. On Dorothy's journey in Oz, a strange family was born in the search for brains, heart, courage, and home. In our journey together, let us search for the same.

This issue's semi-theme is vampires, a subject which seems to entrance queers and dykes, and others in the twilight world of unconventionality and nonconformity. I think we've got some new takes on the subject, as well as our regular mixture of pathos, politics, and pure fun!

Our British counterpart, *Buddies*, will return to publication this year, under the editorship of **Bob Lynch** and *Gay Comics* contributor **Howard Stangroom**. Set to appear on a regular bi-monthly basis, *Buddies* will be 28 pages and magazine-sized. Camp Comics Production is the publisher, and it appears they may also be working on an all-Lesbian anthology, *Bosom Buddies*, as well. No American distribution is available, but you can send for ordering information to *Buddies*, 52 Dunedin Road, Leyton, London, E10 5NJ, England. Please be sure to include two International Response Coupons for a reply.

The other good news out of jolly old England is that the Comic Creator's Guild recently announced their 1992 awards. The Guild is Britain's premier organization of comic professionals, and their awards are voted on by the membership. In the "Best Anthology Title" award, *Gay Comics* came in second place, just behind the recently cancelled *Drawn & Quarterly!* This is good news indeed, and we'll hope to place higher this year!

Speaking of awards, the *Comics Buyer's Guide* award ballots are beginning to appear in comic books, and *you* should vote. Keep *Gay Comics* in mind when voting for "Best Anthology" or "Best Series", and an eye towards our contributors for "Best" Gay writers, artists, and cartoonists wouldn't be out of line. Heck, if you're so inclined, there's a "Best Editor" category as well! If you can't find an entry form, request one from *CBG*, 700 E. State St., Iola, WI 54990.

Next issue, at long last, we'll be turning over all 40 pages to the one, the only, **Alison Bechdel**! From cover to cover, Alison explores life in gay publishing with her *"Servants to the Cause"* strip, plus loads of all-new autobiographical stories and new characters. We're slyly calling this the *"No Dykes To Watch Out For" Special*, as Alison lets loose her cartooning skills on characters and stories other than her best-known lesbian tooners. That's all coming up in *Gay Comics #19*, due out this Summer. Then, be back for our second SuperHero theme issue, with surprises galore!

In December, I read news of the passing of **Rob Roy MacVeigh**, a Seattle cartoonist whom I had been acquainted with. Rob was a fan of the Land of Oz, the enchanted creation of **L. Frank Baum**. He illustrated many Oz items, including an Oz cut-out book, available from Crown Publishers. His wonderful bear illustrations were seen in *Drummer* magazine, and in frames on many a Northwestern wall. Rob and I had discussed working together on a *Wizard Of Oz* comic book project, but unfortunately, it never came to pass.

"How long will it be," the child asked of the Tin Woodman, "before we are out of the forest?" "I cannot tell," was the answer. . .

from *The Wonderful Wizard Of Oz*

Please, Keep Loving!

Andy Mangels

Cover Coloring and layout by InColor of San Diego. Thanks, Clydene!

GAY COMICS #18: Spring 1993
edited by Andy Mangels

FRONT COVER ..... **"Bite Me!"** by Julia Lacquement

Inside Cover ..... Editorial by Andy Mangels

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by Julie Franki

Pg. 5-6 ..... **"Ajak's Ads"** and **"More March Toons"**
by Ajaks and J.D. March

Pg. 7-11 ..... **"Sentinel : . . . By Any Other Name"**
by Andy Mangels/J.A. Fludd

Pg. 12-13 ..... **"Lesbian Licensure"** and **"Constipated Again"**
by Laura Rebecca

Pg. 14 ..... **"Out of the Darkness"**
by Linda Sue Welch

Pg. 15-20 ..... **"Back To Oz: Dorothy Returns. . . "**
by Dave Young

Pg. 21 ..... **"Stonewall Riots"**
by Andrea Natalie

Pg. 22-23 ..... **"Bar Belle"**
by Steve Matusczak

Pg. 24-27 ..... **"I'm. . . "** / **"Who's Flaunting What?"** /
"Terms of Endearment"
by Jacki Randall

Pg. 28-30 ..... **"Into the Out Of"**
by Ivan Velez, Jr.

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by Diana Green

Pg. 32-34 ..... **"A Day In The Life Of Dyke America"**
by Joan Hilty

Pg. 35-36 ..... **"Vladmira, The Lesbian Vampire"**
by Leanne Franson

Pg. 37-39 ..... **"Doc and Raider Return to Mr. Drummer"**
by Sean Martin

Pg. 40 ..... **Letters Page**

Inside Cover ..... Contributors

BACK COVER ..... **"Timeless Beauty"** by Craig Hamilton and Tony Harris

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Please state that you are over 18

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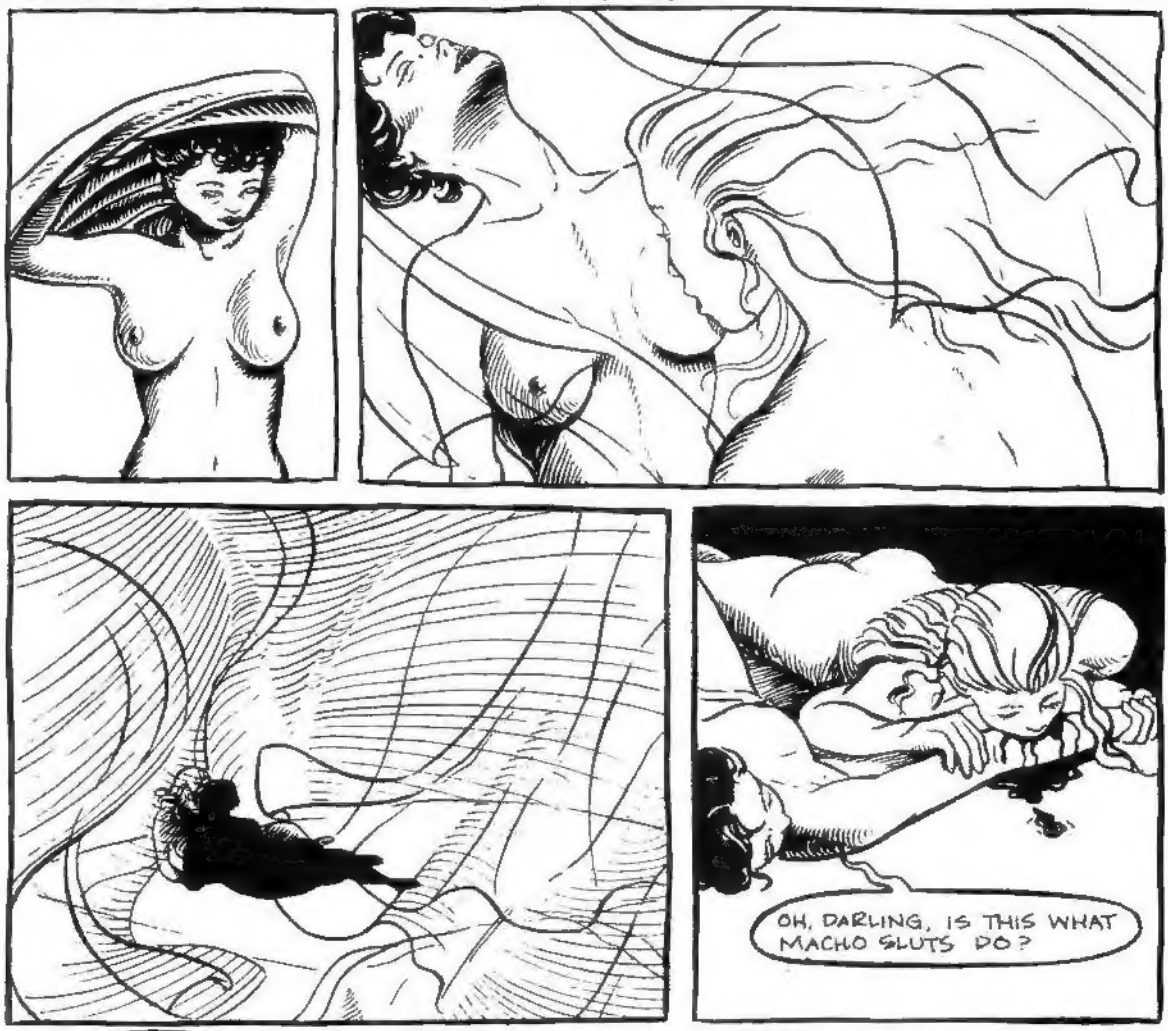
Design by Andy Mangels Productions

THEY'RE SEXY, COOL, BISEXUAL VAMPIRES WHO ARE VERY, VERY...
Hungry
(WITH APOLOGIES TO TONY SCOTT)
NOTICE: THIS VAMPIRE SATIRE IS FOR THOSE WHO HAVE ENJOYED THE EXCELLENT ~~QUEER SEX~~ FILM THE HUNGER. IF YOU HAVEN'T SEEN IT, RENT IT!
DAHLING, I'M HUNGRY.
I DON'T LIKE SOUTHERN, TOO MUCH CHOLESTEROL.
Heart Throbs
Ah Ah Ah Ah Stayin' Alive
UGH! NON, NON...
UNDEAD, UNDEAD, UNDEAD
EPITAPH
AH! LET'S HOPE IT'S THE ALL-YOU-CAN-EAT BUFFET!
LATER
WE'LL BE YOUNG, INDEPENDENTLY WEALTHY, AND GLUTTONOUS FOREVER, WON'T WE, MIRIAM?
HAVE WE EVER MADE LOVE IN THE SHOWER, JOHN?
DYING GASP
9 A.M
I'M HERE FOR MY LESSON! GEEZ, YOU LOOK HUNG!
SHUT UP! I'M GOING TO BE YOUNG, RICH, AND RAVENOUS FOREVER!
WRONG! YOU LOOK LIKE SHIT!
POP
YOU'RE RIGHT! I MUST FIND A DOCTOR RIGHT AWAY!
AND HOW COULD SHE TAKE MY PHOTO IF I'M A VAMPIRE?
10 A.M GENERAL HOSPITAL
DR. ROBERTS, YOU MUST HELP ME! SEE THESE LIVER SPOTS? I WAS THIRTY YEARS OLD THIS MORNING! I'M A YOUNG MAN!
SURE YOU ARE, AND I'M A LESBIAN VAMPIRE-- NOW HAVE A SEAT, IT'LL BE A FEW MINUTES.
5 P.M.
YOU'VE WASTED MY TIME! YOU'RE WORSE THAN MY DENTIST, CROSSWORD PUZZLES, DAYTIME T.V...
WAIT MR. BLALOCK

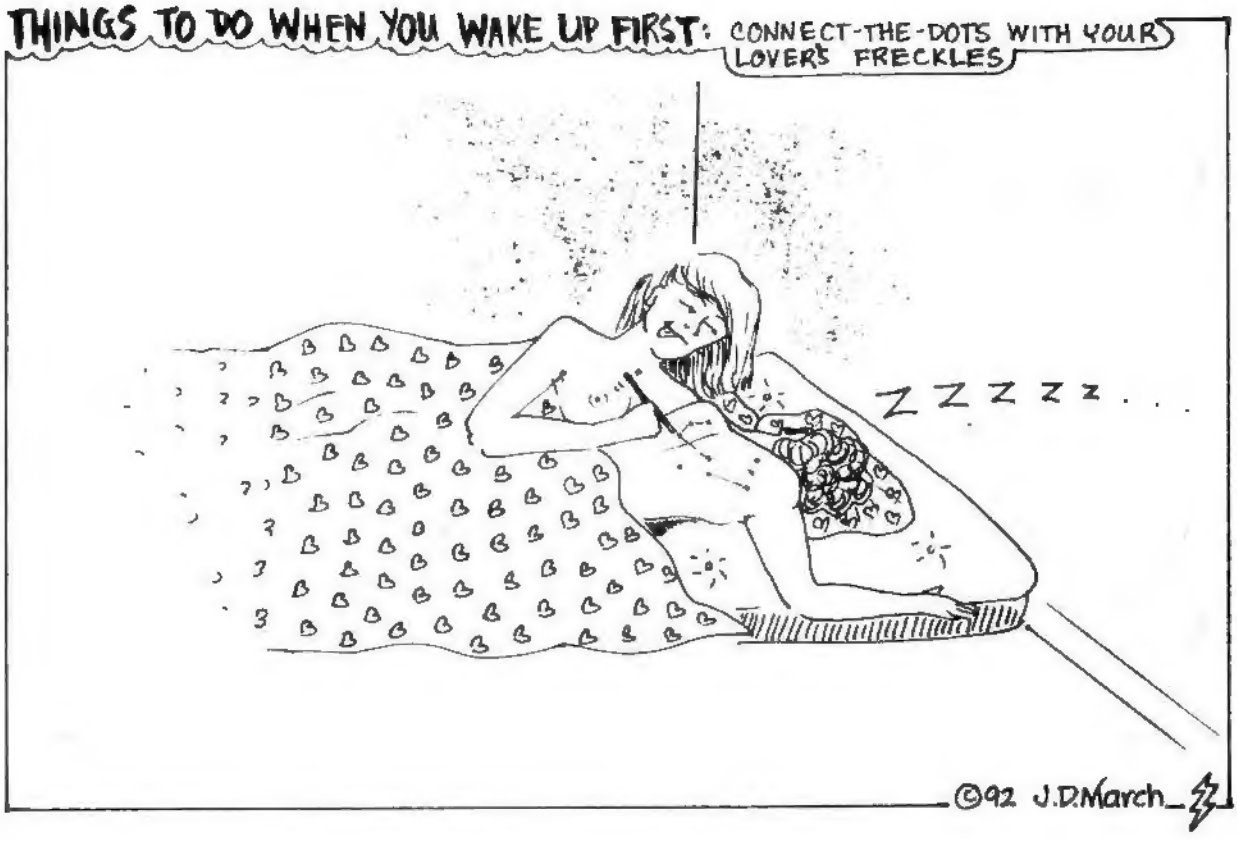
HI. IS JOHN OR MIRIAM HOME?
NO, BUT DO COME IN.
ARE YOU JOHN'S FATHER?
NO, I'M A STARVING VAMPIRE DYING UNDERNEATH ALL THIS AGE MAKE-UP. WILL YOU PLAY YOUR INSTRUMENT?
WELL, OKAY, BUT DON'T SNEAK UP BEHIND ME AND SLIT MY THROAT, O.K.?
DON'T WORRY...
NOW, C-MINOR WITH A LITTLE SACCHARIN...
HHNNNGH
NEXT DAY
HELLO, I'M DR. SARAH ROBERTS. YOUR HUSBAND IS VERY ILL AND I BLEW HIM OFF YESTERDAY...
I'M SORRY, BUT HE'S IN SWITZERLAND NOW. WON'T YOU COME IN?
THEY HAVE EXCELLENT DOCTORS THERE... CHOCOLATE TOO... WARM, CREAMY, CHOCOLATE COVERED...
YES. WOULD YOU LIKE TO LOOK AT PRICELESS ANTIQUES, DRINK SHERRY, OR GO UPSTAIRS AND FUCK?
ARE YOU TRYING TO SEDUCE ME, MRS. BLALOCK?
WOULD YOU LIKE ME TO SEDUCE YOU? IS THAT WHAT YOURE TRYING TO TELL ME?
WRONG MOVIE... YOUR LINE IS "NOT THAT I'M AWARE OF, SARAH."
SAME RESULT, NON?

ARTIST'S PREROGATIVE--GRATUITOUS SPACE FOR SEX


OH, DARLING, IS THIS WHAT MACHO SLUTS DO?
:AHEM: FOR THOSE OF YOU WHO RENT THIS MOVIE TO SLO-MO THE ABOVE SCENE, THE REST IS A BIT ANTI-CLIMACTIC, BUT TO SUM UP...
MIRIAM TEACHES SARAH HOW TO BAT LIKE A REAL VAMPIRE, STARTING WITH SARAH'S EX-HUSBAND...
HONEY, ARE YOU ALL RIGHT?
JOHN AND THE REST OF MIRIAM'S ANCIENT-MUMMY EX-LOVERS DO HER IN...
I SAY, RAMSES, I THINK IT'S A BULL'S EYE!
BUT ISN'T SHE IMMORTAL LIKE US?
YEH, BUT WE GOTTA END THIS MOVIE!
AND SARAH TAKES MIRIAM'S PLACE AS WOMAN WITH WHOM YOU'D MOST LIKE TO SPEND ETERNITY
SO HUNGRY... NEED A DATE... IF ONLY GARBO AND DIETRICH WERE STILL AROUND
:SIGH:
The End
© JULIE FRANK '93

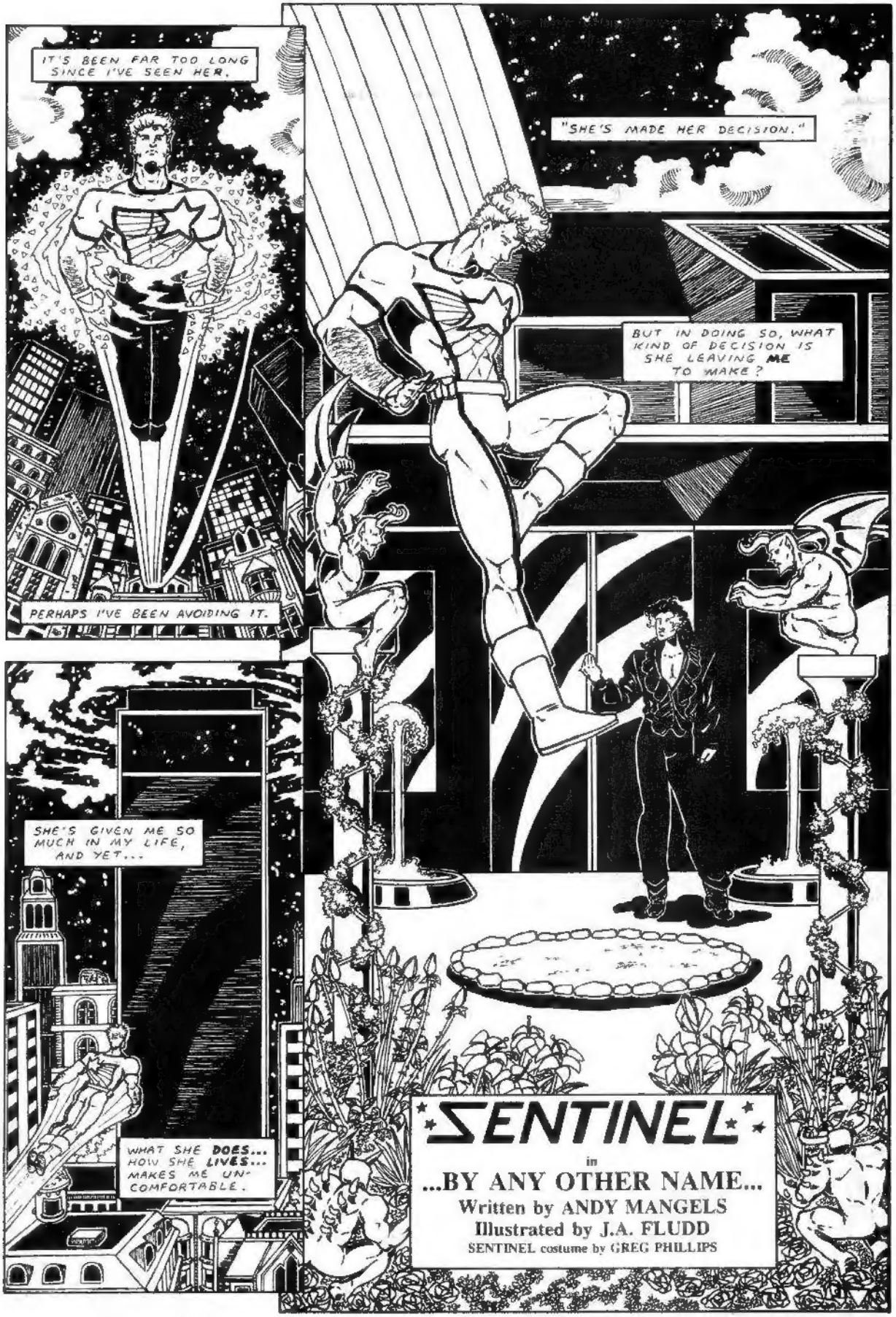
ARE YOU THE VICTIM OF SPARSE LEG HAIR?
FEELING A BIT INADEQUATE IN YOUR SHORTS ????
for that extra dykey look....
on or off the tennis court
TRY AJAKS' LEG WIGS
in a variety of colors, sizes & also available in support hose
AVAILABLE AT YOUR LOCAL CHAIN JOCK SHOP
AMPLE LUXURIOUS HAIR
SUBER ANS SUPTLE
AJAKS

roll over, BUTCHIE
SCRITCH SCRITCH
YAWN
SPEAK, BUTCHIE
HERE Y'GO GIRL
AJAKS DOG SNAKS
SNIF!
WHINE WHIMPER
AJAKS' DOG SNAKS
GIVE IT TO 'EM ANYWAY!
MADE FROM ALL NATURAL BY PRODUCTS
NEW IMPROVED GARLIC-CHOCOLATE FLAVOR
CRUNCH SNEK


THINGS TO DO WHEN YOU WAKE UP FIRST: CONNECT-THE-DOTS WITH YOUR LOVER'S FRECKLES
ZZZZZ...
©92 J.D.March

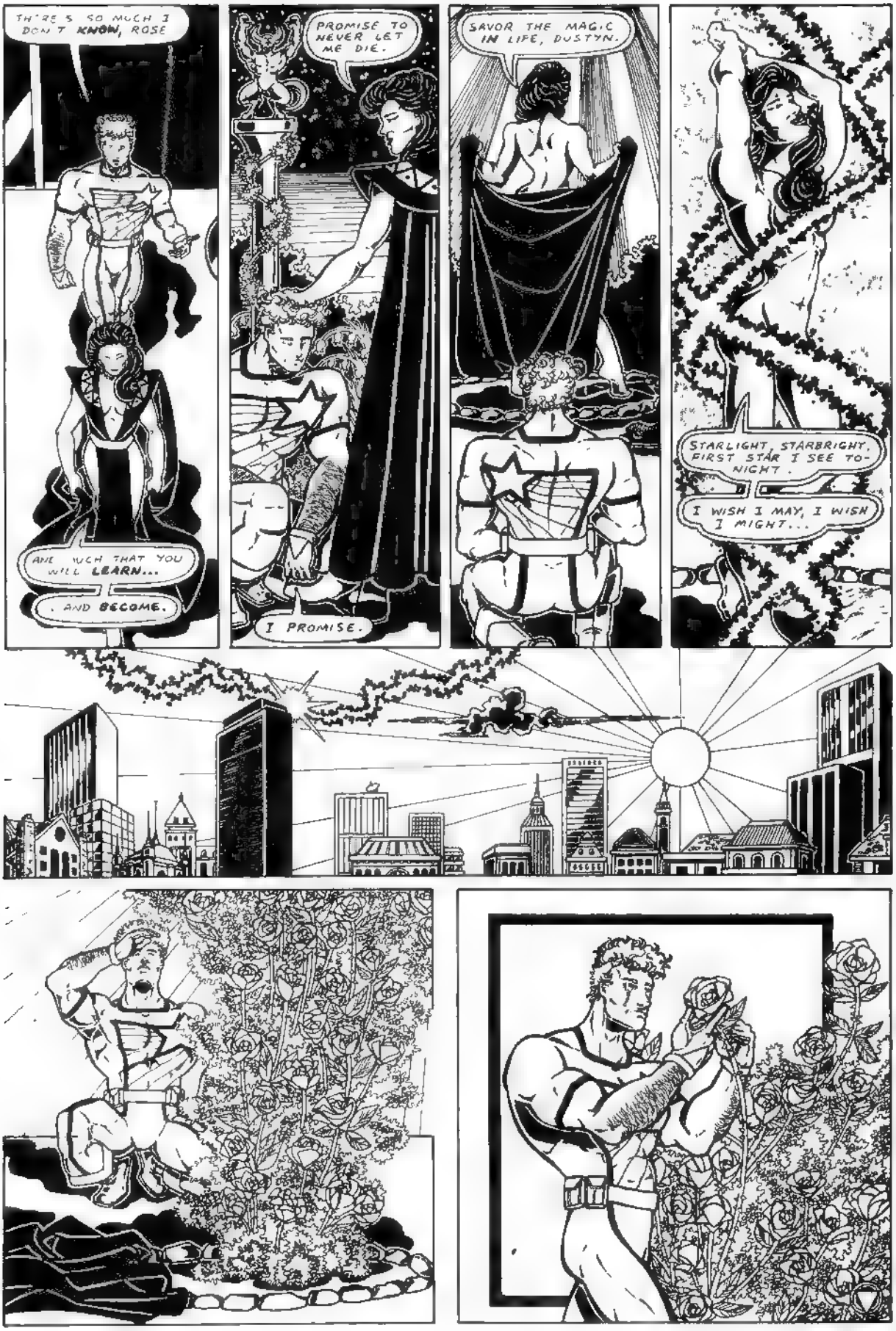
1 2 3 4 5 6 7 8
©'92 J.D.March
Then...suddenly, she felt all eyes on her.

...AFTER THOSE PICTURES OF US AT GAY PRIDE CAME OUT IN THE POST, I WAS KIND OF WORRIED.
BUT NOTHING'S HAPPENED, HAS IT?
WELL, NOT DIRECTLY. I HEAR THINGS, THOUGH, AND I CAN TELL SOME OF THEM ARE UNCOMFORTABLE NOW THAT THEY KNOW.
IT'S KIND OF LIKE THE SITUATION WITH THE MILITARY, YOU KNOW?
WE'RE IN CLOSE QUARTERS AT THE STATION ALL THE TIME, AND... WELL, THESE GUYS MAY NOT BE SCARED OF RUNNING INTO BURNING BUILDINGS, BUT LETTING A QUEER SEE THEIR PENIS TERRIFIES THEM!
TRUTHFULLY, EVEN IF I DIDN'T HAVE THE CITY LAWS ON MY SIDE, I THINK SOME OF THEM ARE SCARED YOU'D RETALIATE SOMEHOW.
ME? I'M NOT THE VINDICTIVE VIGILANTE TYPE.
YEAH, BUT THEY DON'T KNOW YOU LIKE I DO.
DUSTYN, YOU ARE NEEDED.
KRISTOFF?
WHAT?
SHE'S MADE HER DECISION.
YOU NEED ME NOW?
SHE NEEDS YOU NOW.
WHO ARE YOU TALKING TO?
I'M SORRY, TRENT. I'VE GOT TO GO.
YOU'RE KIDDING?
I'LL EXPLAIN LATER. SORRY ABOUT DINNER. I'LL PAY YOU BACK.
S-SIR?
MY BOYFRIEND. THE SUPER-HERO.

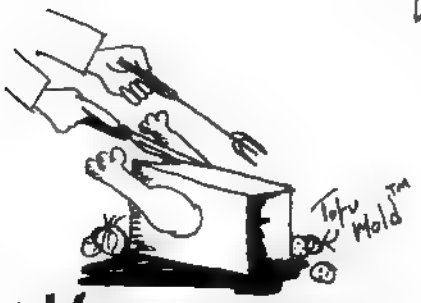

IT'S BEEN FAR TOO LONG SINCE I'VE SEEN HER.
PERHAPS I'VE BEEN AVOIDING IT.
"SHE'S MADE HER DECISION."
BUT IN DOING SO, WHAT KIND OF DECISION IS SHE LEAVING ME TO MAKE?
SHE'S GIVEN ME SO MUCH IN MY LIFE, AND YET...
WHAT SHE DOES... HOW SHE LIVES... MAKES ME UN-COMFORTABLE.
SENTINEL
in
...BY ANY OTHER NAME...
Written by ANDY MANGELS
Illustrated by J.A. FLUDD
SENTINEL costume by GREG PHILLIPS

ROSE
YOU CAME THEN? GOOD
OF COURSE. I OWE ..EVERYTHING TO YOU.
I WASN'T SURE, YOU KNOW.
I'M AWARE OF THE FEELINGS I AROUSE IN YOU. DESPITE WHAT YOU HAVE BECOME YOU'RE NOT THAT DIFFERENT FROM THE REST OF THEM.
I'M SORRY. I JUST...
SHUSH. IT WAS NOT AN INDICTMENT. SAVOR THE THINGS YOU STILL HAVE IN COMMON WITH THEM.
I HAVE LOST TOO MUCH OF WHAT I WAS.
SOME WOULD CALL IT POETIC JUSTICE. IN THE SEARCH TO GAIN WHAT WE DO NOT HAVE, WE LOSE THAT WHICH WE ALREADY OWN
IMMORTALITY ONCE SEEMED AN UNATTAINABLE DREAM; THE GODDESS'S LAUGHTER FOLLOWING US AS WE CHASED TOWARDS ENDLESS TOMORROWS.
I'VE DECIDED TO STOP CHASING.
I WANT TO EMBRACE THE SUNLIGHT AGAIN.

ARE YOU SURE?
HA HA. YES, I'M SURE.
BUT I'M NOT COMMITTING SUICIDE, AT LEAST NOT IN THE WAY YOU'RE THINKING.
OF ALL THE MANY MYTHS THEY HAVE ABOUT OUR KIND, THAT IS ONE OF THE FEW THEY'VE NOT CORRUPTED
THE SUNLIGHT CAN KILL ME AS I AM NOW, BUT I WILL LIVE ON.
I'M LEAVING THIS ALL TO YOU. I WON'T HAVE NEED OF IT ANY MORE.
I CAN'T.
MAYBE HERE YOU WILL FIND THE ANSWERS YOU SEEK. THERE IS MUCH HERE THAT OTHERS CAN NEVER SEE.
YOU FEEL THAT? IT'S MAGIC, NOT LIFE.
THOSE THAT CAME BEFORE ME AND ALL THE OTHERS THROUGHOUT THE WORLD...
. THEY WERE GIVEN THIS GIFT AND THIS CURSE
IT'S IRONIC THAT THEY'VE ALWAYS BEEN AFRAID OF US. AT ONE TIME THEY HUNTED AND KILLED US; NOW THEY CAPTURE ONLY THE BAREST ESSENCE OF OUR LIVES IN BOOKS AND FILM.
AND STILL THEY DON'T COMPREHEND THE FUNDAMENTAL PRINCIPLES BEHIND OUR EXISTENCE.
THERE ARE THOSE THAT TAKE INDISCRIMINATELY, BUT THEY ARE WEEDED OUT QUICKLY.
THE REST OF US GIVE OUR GIFT OF MAGIC TO THOSE WE FEED ON. A WISH FULFILLED FOR A LITTLE BIT OF LIFE STOLEN AWAY. THEIR LIFE, FREELY GIVEN, SUPPLANTS OUR OWN, MAKING US SEEM IMMORTAL. IN RETURN...
JAMES BARRIE ONCE WROTE IN PETER PAN THAT "TO DIE WILL BE AN AWFULLY BIG ADVENTURE."
I GRANTED HIM HIS WISH. FOR ONE NIGHT, HE FLEW ABOVE LONDON.
HE DIED A YEAR EARLIER THAN HE MIGHT HAVE, BUT OH, FOR THAT ONE NIGHT...


THERE'S SO MUCH I DON'T KNOW, ROSE
AND SUCH THAT YOU WILL LEARN...
. AND BECOME.
PROMISE TO NEVER LET ME DIE.
I PROMISE.
SAVOR THE MAGIC IN LIFE, DUSTYN.
STARLIGHT, STARBRIGHT. FIRST STAR I SEE TONIGHT.
I WISH I MAY, I WISH I MIGHT...

THE ALL-NEW for '93 REQUIREMENTS for LESBIAN LICENSURE.



1: VEGETARIANISM.

Can be suspended during holidays and visits to parents' homes.

2: CAT OWNERSHIP.

License renewed for one year for each additional cat owned.

3: PROFICIENCY at GUITAR PLAYING.

Proficiency at any other instrument cannot be substituted.

4. POETRY WRITING.

Quality criteria need not be met, provided writing is political, feminist or erotic in content

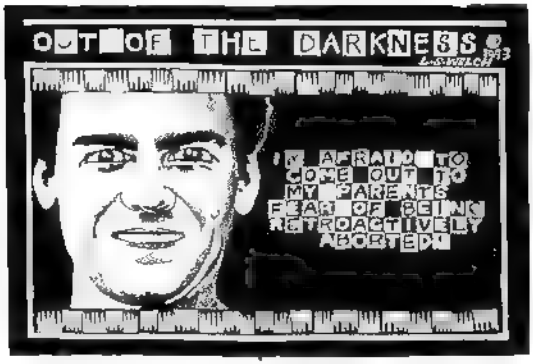
5: PROFICIENCY at POOL PLAYING.

ACCEPTABLE SUBSTITUTES: PROFICIENCY AT ANY TEAM SPORT. ALSO: COUNTRY AND WESTERN LINE DANCING.

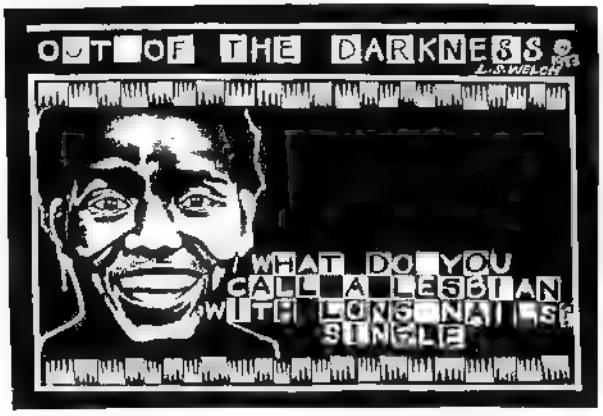
©1992 LAURA REBECCA

HEY! HURRY UP IN THERE WILLYA
I'm CONSTIPATED again!
45sec 2min 5min 11min 14min 22min
UGH!
...even though I eat more FIBER than a CLYDESDALE!!
It must stem from a CHILDHOOD HISTORY of constipation, back when all I ate were various types of CANDY BARS...
KNOCK! KNOCK!
But, I LOVED all the time I got to spend by MY-SELF..
I would DRAW....
...PLAY THE GUITAR
COME ON ALREADY
read various SELECTIONS from my parents' LIBRARY...
...or, just ESCAPE
I realize its a very PSYCHOLOGICAL CONDITION...
But I'm a GROWN WOMAN I eat WHOLE GRAINS. I've been to THERAPY.
I CONFRONT MY WORLD NOW.
BANG BANG!
Be right out.

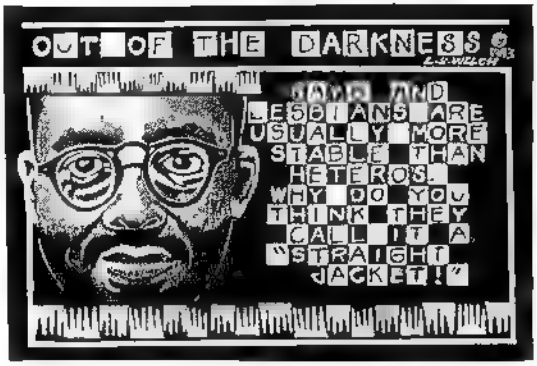
OUT OF THE DARKNESS
L.S.WELCH
I'M TIRED PLAYUNG
I KNOW THEY KNOW
AND THEY KNOW I
KNOW THEY KNOW ...
BUT LETS ALL
PRETEND NO ONE
KNOWS! KNOW WHAT
I MEAN!


OUT OF THE DARKNESS
L.S.WELCH
I'M AFRAID TO
COME OUT TO
MY PARENTS
FEAR OF BEING
RETROACTIVELY
ABORTED!

OUT OF THE DARKNESS
L.S.WELCH
I LOST MY
VURGINITY TO
MY FIRST
SIWLFRIEND-
BUT I LOST MY
INNOCENCE
TO MY SECOND!


OUT OF THE DARKNESS
L.S.WELCH
WHAT DO YOU
CALL A LESBIAN
WITH LONG NAILS?
SINGLE

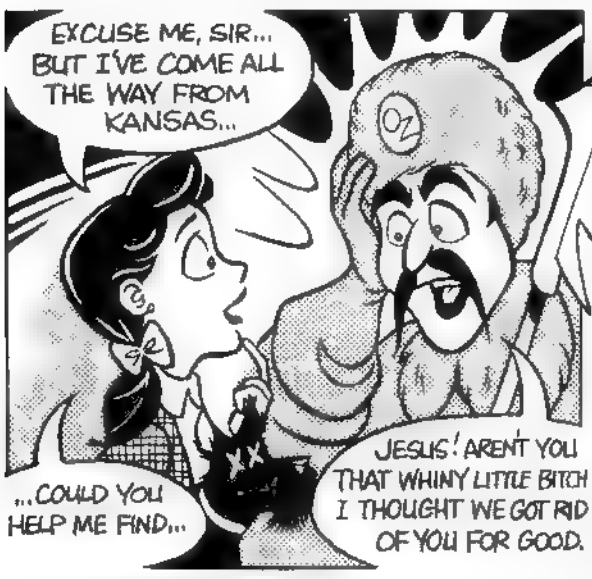
OUT OF THE DARKNESS
L.S.WELCH
LESBIAN HANDS
INGLE
FOR A
WHILE
ERY WELL
NDOWED
ND WORK N
RT UNDER
HER NAILS
CONSIDERATE
T FASHIONABLE


OUT OF THE DARKNESS
L.S.WELCH
AND
LESBIANS ARE
USUALLY MORE
STABLE THAN
HETEROS.
WHY DO YOU
THINK THEY
CALL IT A
"STRAIGHT
JACKET!"

Back to Oz... A Sequel to the Classic
DOROTHY RETURNS
by Dave Young
MS. GALE..YOU HAVE A VISITOR!
COME OUT...COME OUT... WHEREVER YOU ARE! I CAN ONLY STAY A MOMENT. MY BUBBLE IS DOUBLE PARKED.
GLINDA! THE GOOD WITCH OF THE NORTH! IT'S BEEN YEARS! HOW'S TRICKS?
GLINDA, WHAT ARE YOU DOING HERE IN KANSAS?
THE MUNCHKINS HAVE ASKED ME TO LOOK YOU UP TO SEE WHAT HAS BECOME OF THEIR NATIONAL HEROINE!
THANKS TO THOSE RUBY SLIPPERS, I'M MAKING A MINT WITH MY KNOCK-OFF DESIGNER SHOES!
CAN I INTEREST YOU IN A 4 INCH STILLETTO HEEL?
NO, THANKS, DEAR. I'M AFRAID I'D BURST MY BUBBLE!
WOULD YOU CARE FOR A CRUELLER? THEY'RE JUST RAISED!
NO, THANK YOU... I MUST BE OFF... BUT WE WOULD LOVE TO HAVE YOU COME BACK TO OZ FOR A VISIT!
BUT HOW WOULD I GET THERE? I DON'T OWN A HOUSE!
THAT'S JUST AS WELL.. BESIDES, YOU DON'T NEED A HOUSE OR A TORNADO! WE HAVE A NEW EXPRESSWAY! JUST CALL THIS NUMBER!

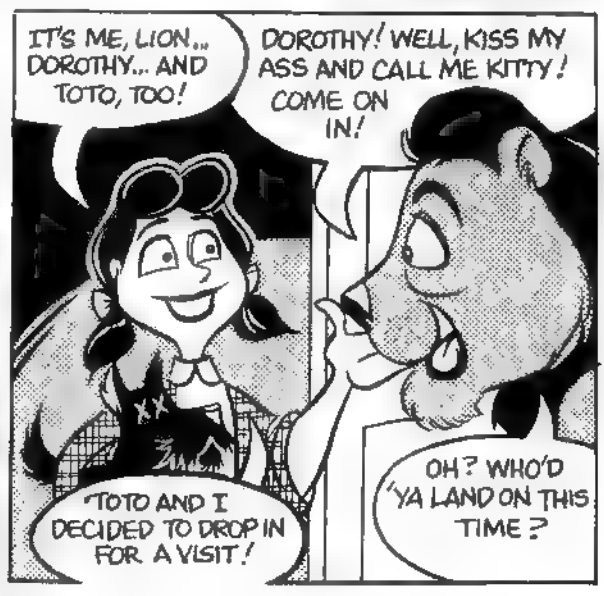
YELLOW BRICK CAB COMPANY?
YES... THEY'LL HAVE YOU THERE IN LESS THAN 2 SECONDS
LADY.. THEY'RE ABOUT TO TOW YOUR BUBBLE.
HOT TOAD TESTES!
GOT TO FLY! I'M LATE FOR AN APPOINTMENT WITH MY SPEECH THERAPIST.
BYE, GLINDA... AND THANKS! NEXT TIME WE'LL FIT YOU FOR PUMPS!
YOU KNOW, AGNES, I'M GONNA TAKE HER UP ON THAT INVITATION... I'M GOING OVER...
YOU AREN'T GONNA SING THAT SAPPY SONG AGAIN?
...THE RAINBOW. WHERE'S TOTO?
MS. GALE, TOTO'S DEAD. REMEMBER... YOU HAD HIM STUFFED.
WELL, THEN WE WON'T NEED TO MAKE ANY POTTY STOPS!
AGNES, CALL ME A CAB!
WHERE TO LADY? AND... HEY... NO DOGS IN THE CAB!
TO OZ AND THE EMERALD CITY! AND MY DOG IS DEAD!
YEH... YEH, JUST KEEP HIM QUIET!
LOOKS LIKE RUSH-HOUR ON THE EXPRESSWAY. HOPE YOU BROUGHT YOUR PIGGY BANK.
LET'S MAKE A SHORT STOP IN MUNCHKIN LAND!
VERY FUNNY, LADY!
EMERALD CITY EXPRESSWAY

OZMOPOLITAN HOTEL
OKAY LADY... HERE WE ARE... EMERALD CITY! THAT'LL BE $4,685.26 PLUS TIP.
McWIZARD'S
OVER THE RAIN BOW
GREEN GIANT SUPER MART
Emerald City
SALE
SALE
DOUBLE
RAI
ICE CRE
GEE, TOTO... I DON'T REMEMBER THE EMERALD CITY LOOKING LIKE THIS... DO YOU THINK ANYONE WILL RECOGNIZE US?


EXCUSE ME, SIR... BUT I'VE COME ALL THE WAY FROM KANSAS...
...COULD YOU HELP ME FIND...
JESUS! AREN'T YOU THAT WHINY LITTLE BITCH I THOUGHT WE GOT RID OF YOU FOR GOOD.

LOOK BUDDY... YOU CAN LOSE THE ATTITUDE! ALL I WANT IS TO FIND MY FRIENDS, THE SCARECROW, LION AND TIN MAN, OKAY? OR DO I BELT OUT A CHORUS OF 'OVER THE RAINBOW'?
PLEASE, NO! OH, GOD... NO! I'LL TAKE YOU TO THEM ... BUT PLLEEZE DON'T SING!

69
THE COWARDLY LION LIVES IN A HIGH RISE ...BUT HE'S AFRAID, OF HEIGHTS.
WHO'S THERE... WHO'S THERE?!


IT'S ME, LION... DOROTHY... AND TOTO, TOO!
DOROTHY! WELL, KISS MY ASS AND CALL ME KITTY! COME ON IN!
TOTO AND I DECIDED TO DROP IN FOR A VISIT!
OH? WHO'D 'YA LAND ON THIS TIME?

SO KIDDO.. HOW'S AUNTIE EM AND ALL THOSE FLATLANDERS IN KANSAS?
OH, LION... I'M AFRAID AUNTIE EM BOUGHT THE FARM!
REALLY? I THOUGHT SHE ALREADY OWNED IT!
WELL, NOW IT OWNS HER... KINDA SAD, HUH?

WHAT ABOUT YOU, LION? HAVE YOU FOUND LOVE AND FULFILLMENT?
WELL, AFTER YEARS OF EXPENSIVE THERAPY I HAVE DISCOVERED THAT I'M A MAN-EATER!
GOODNESS GRACIOUS!

DON'T WORRY.. YOU'RE SAFE, DEAR. TO ANSWER YOUR QUESTION... YES, I HAVE FOUND LOVE... AND I WANT YOU TO MEET HIM!
HIM?
WHAT CAN I SAY... I GOT TIRED OF PULLING MY OWN TAIL... COME OUT DEAR.

DOROTHY!
TIN MAN! MY HOW YOU'VE CHANGED.
SOMEHOW YOU LOOK... MORE.. MORE ...
...IN SHAPE?

YOU'RE LOOKING AT THE WINNER OF THE OZ IRON-MAN DECATHALON ...THREE YEARS RUNNING!
BRAUN
COFFEE
HOW INTERESTING!

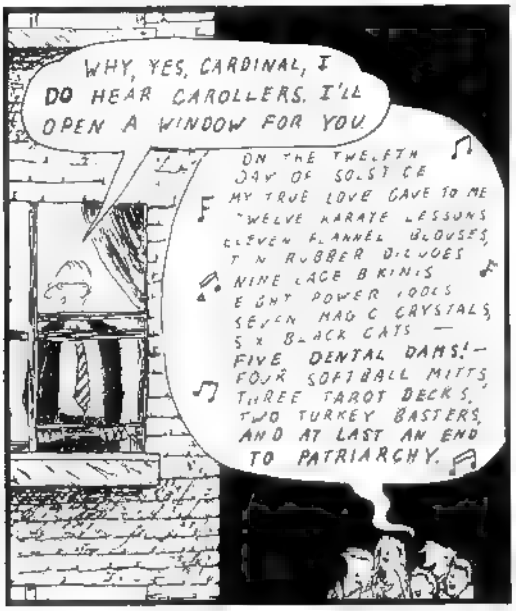
IT'S NOT EASY BEING A HARD BODY... IT TAKES A LOT OF WORK!
BRAUN
CARE FOR SOME NUTS?
MAYBE SOME COFFEE?

WHAT KIND OF NUTS ARE THESE ANYWAY?
MY FAVORITE, HALF INCH.
OH DOROTHY... HE'S THE ONLY MAN I KNOW WHO CAN STAY HARD 24 HOURS A DAY, RIGHT HON?
I'M SO GLAD TO SEE YOU BOTH SO HAPPY TOGETHER!
W0 40
YEAH... 'LOVE BUCKET' REALLY KNOWS HOW TO TURN MY CRANK!
WHAT ABOUT SCARECROW? DO YOU EVER SEE HIM? IS HE NEARBY?
DEAR ALFALFA? SHE... I MEAN, HE, WORKS AT A HAIR SALON IN THE EMERALD CITY MALL.
AFTER WE FINISH OUR COFFEES WE'LL SURPRISE THE OLD HAYSTACK... OKAY?
TOTO SURE IS QUIET... CAN I FIX HIM SOME FOOD?
NO, THANKS... HE'S KINDA STUFFED RIGHT NOW.
SCARECROW!
DOROTHY!
MY GOD, GIRL! LOOK AT YOUR HAIR! I HAVEN'T SEEN SUCH A NASTY MESS SINCE YOU DOUCHED THAT WITCHY OLD SLUT IN THE TOWER!
BUT SCARECROW, I DIDN'T MEAN TO KILL THE WITCH! IT WAS AN ACCIDENT!
STILL LIVING IN EGYPT, EH DOROTHY? ANOTHER TRIP DOWN DENIAL!

OH SWEETIE, MY SOCIAL LIFE HAS BEEN DISMAL ALL MEN WANT IS A ROLL IN THE HAY... AND ONCE THEY'VE SEEN THE SIZE OF YOUR HAYSTACK... THEY BALE OUT!
HOW ABOUT SOME NICE CORN ROWS?
OH, SCARECROW... WOULDN'T IT BE GREAT IF WE COULD ALL BE TOGETHER AGAIN... LIKE BEFORE... YOU, ME, LION AND TIN MAN... ON MY FARM.
TOTO, TOO?
GLINDA!
YOU'VE ALWAYS HAD THE POWER TO ALTER YOUR DESTINY!
YOU MEAN... BECAUSE I'M A SELF ASSURED WOMAN OF THE 90'S?
NO, DEAR... BECAUSE I'D DO ANYTHING TO GET YOU OUT OF HERE BEFORE YOU START TO SING THAT ASS PUCKERING SONG.
NOW, HOLD HANDS AND REPEAT AFTER ME...
THERE'S NO PLACE LIKE HOME... THERE'S NO PLACE LIKE HOME... WE'RE BLOWN THIS POP STAND, LOOK OUT... HERE WE COME!
SO, LIKE... WELCOME TO IOWA... I'M ROSEANNE AND THIS IS MY HUSBAND, TOM. WE HAVE THE FARM NEXT DOOR. NEAT COSTUMES!
TOTO, I DON'T THINK WERE IN KANSAS!
Dave Young ©1993

STONEWALL RIOTS

BY ANDREA NATALIE


WHY, YES, CARDINAL, I DO HEAR CAROLLERS. I'LL OPEN A WINDOW FOR YOU
ON THE TWELFTH DAY OF SOLSTICE MY TRUE LOVE GAVE TO ME TWELVE KARATE LESSONS ELEVEN FLANNEL BLOUSES, TEN RUBBER DILDOES NINE LACE BIKINIS EIGHT POWER TOOLS SEVEN MAGIC CRYSTALS, SIX BLACK CATS — FIVE DENTAL DAMS!— FOUR SOFTBALL MITTS, THREE TAROT DECKS, TWO TURKEY BASTERS, AND AT LAST AN END TO PATRIARCHY.

Bar Belle

I CAN'T BELIEVE IT'S OVER... AFTER THREE-AND-A-HALF YEARS, JAMES AND I ARE DONE.

AND I THOUGHT WE HAD A PRETTY GOOD THING GOING, TOO. BUT THEN, PFFT!, HE JUST PULLED THE RUG FROM UNDER ME AND LEFT.

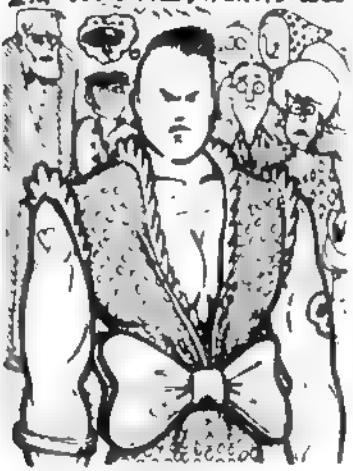
IT'S MY OWN FAULT! I ALWAYS SET MYSELF UP TO BE VICTIMIZED. BUT NO MORE, DAMMIT!
HI, GORGEOUS! YOU'RE THE MOST BEAUTIFUL MAN I'VE EVER SEEN.

HUH? I'M SORRY, I'M NOT REALLY INTERESTED.
WELL, EXCUSE ME, SISTER. ANYHOW, I'VE SCRAPED BETTER LOOKING THINGS OFF THE BOTTOM OF MY SHOE.

THIS TIME I'M NOT GOING TO GET BULLIED INTO A RELATIONSHIP. I'M GOING TO BE THE ONE IN CONTROL.
SCOTT! I HEARD YOU AND JAMES BROKE UP. I'M SO SORRY.

BUT, CONFIDENTIALLY, I WAS ALWAYS ATTRACTED TO YOU. IT'S JUST THAT JAMES WAS SO PROTECTIVE. IMAGINE THAT. ANYHOW, REMEMBER THAT GREAT TALK WE HAD AT BOB'S CHRISTMAS PARTY? WE HAVE SO MUCH IN COMMON... WE SHOULD GET TOGETHER...
LOOK, KURT, YOU'RE A NICE GUY, BUT...
HEY LOOK! THERE'S MATT! HE JUST BROKE UP WITH STEVE, AND HE'S SO CUTE! SEE YA, SCOTT.
I CAN'T BELIEVE ALL THE GUYS TRYING TO PICK ME UP TONIGHT. I THOUGHT NO ONE WOULD BE INTERESTED, BUT, SO FAR, I'M THE ONE NOT INTERESTED...
OH, MY LOVE! WHERE HAVE YOU BEEN ALL MY LIFE?
I KNOW I'M GOOD-LOOKING, BUT I'M HORRIBLY INSECURE, SO I'D LIKE TO MANIPULATE YOU INTO A RELATIONSHIP IN WHICH I COMPLETELY CONTROL YOU, AND THEN, WHEN MY CONFIDENCE IS REGAINED, I'LL LEAVE YOU FOR ANOTHER MAN...
WELL?
...LEAVING YOU A CRUMPLED, MASS OF PAIN.

I'm too Dykey for a Dress



Too Dykey for Watercress

Or a Hairdresser Mess

I'm too Gay for the Phone

Too Gay for the Home

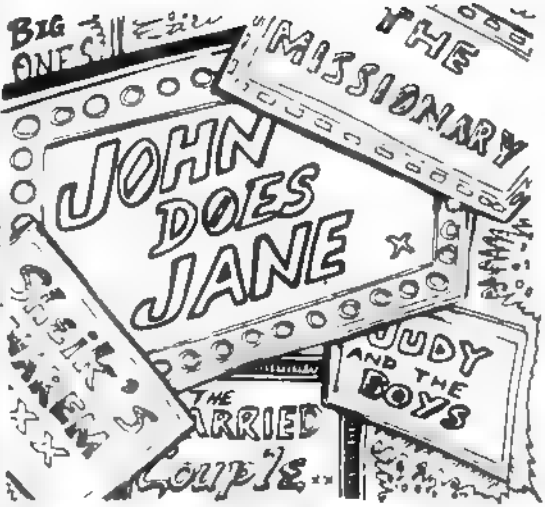
Or even just 2b alone

I'm too Queer for Magazines

Too Queer for Hollywood Scenes

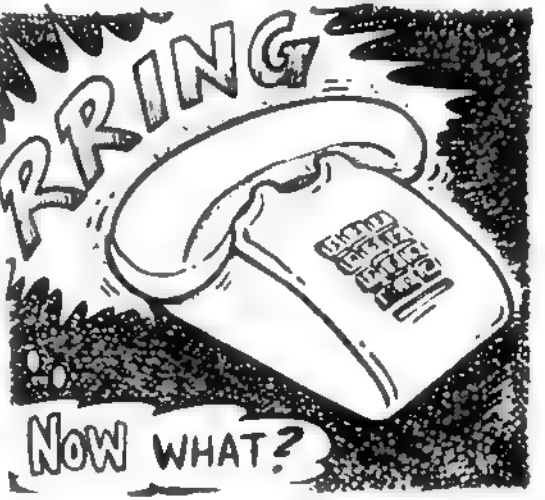
Or Even Antique Dragqueens

RE: PRIVACY & PERSONAL FREEDOM:



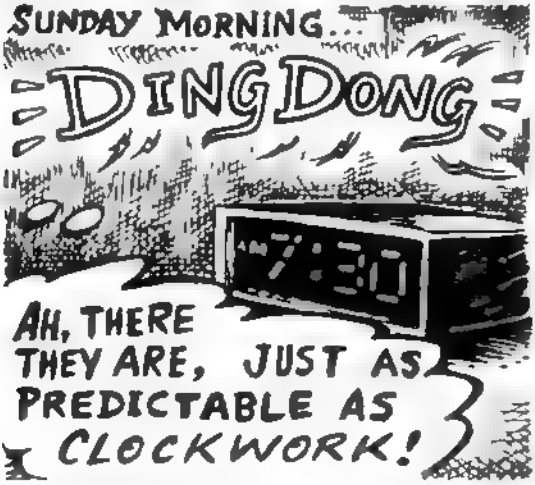
HEY-LA
HEY-LA
MY BOYFRIENDS
BACK
WHEN A MAN LOVES A WOMAN
maybe it's the woman in yeiwww that brings out the mayhnn in meeeeee
SHE CRIES JUST LIKE A LIT

THIS IS NAUSEATING! EVERY-TIME I TURN AROUND, I SEE FLAGRANT "STRAIGHT" SEXUAL IMAGES!
No WONDER I FEEL ILL!
CAN'T THEY GET OVER THEM-SELVES?!



YOU CAN SUBSCRIBE TO ALL YOUR FAVORITES! YES, COSMO, WOMEN'S DAY, HOMEMAKER WEEKLY, OR EVEN THE NEW HUNK QUARTERLY OR THE Ladylike Journal!

OH GREAT! MY FAVORITES?!!! WOW! SIGN ME RIGHT UP!! I WANT NECROPHELIA TIMES, BESTIALITY BRIEFS, THE SATANIC REVIEW AND THE MOLESTING MERCENARY MONTHLY! HELLO? HELLO?
KLIK
AW SHUCKS!

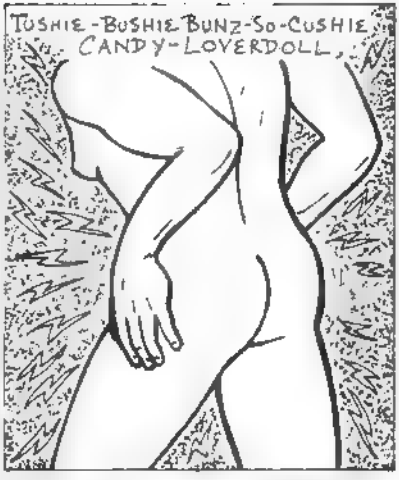

SUNDAY MORNING...
DING DONG
7:30
AH, THERE THEY ARE, JUST AS PREDICTABLE AS CLOCKWORK!

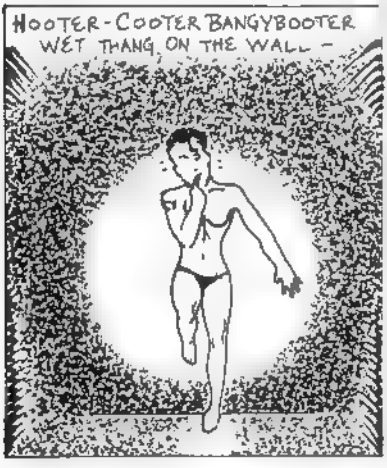
JUST A MINUTE!

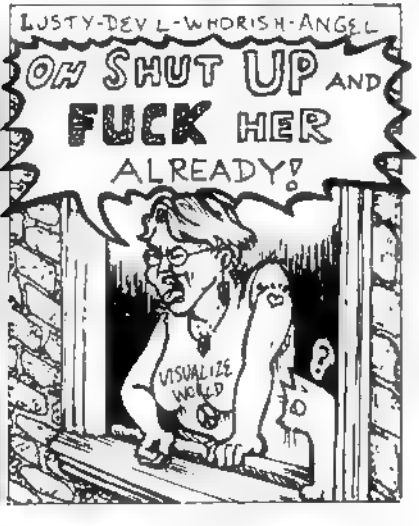
WE'LL GET THIS ONE! SHE'S GOT THAT 'WOUNDED-HUNGRY' LOOK! WATCH ME NOW!

S'MATTER? YOU DON'T LOOK SO GOOD!?
GROANN
'MORNING! WHAT CAN I DO FOR YOU FOLKS?
LEWD LUBE

Terms of Endearment







into the out of

itsy bitsy spiders

THINGS WERE CONFUSING WHEN I WAS A KID I WAS THIS DARK LITTLE PUERTO RICAN BOY THE DARKEST IN MY FAMILY... WHICH WAS FINE BECAUSE I GOT A LOT OF AFFECTION FOR IT MY ABUELA WOULD CALL ME HER LITTLE NEGRITO I LOVED IT
NEGRITO? THAT YOUR NAME?
NO ITS CARLOS
YUCK
MY LIGHTER RELATIVES WOULD SAY NEGRITO WITH LOTS OF SCORN - LIKE MY SKIN BEING DARK MADE ME WORTH LESS IF I EVER HAD AN ARGUMENT THE FIRST WORD OUT OF THEIR MOUTH WOULD BE NIGGER
SNAP
YOU'RE SO HOT I WANT TO SUCK YOUR ARM PITS
THE REST OF THE WORLD WAS THE SAME WHEN I STARTED GOING TO SCHOOL I FOUND THAT IT WAS ALL ABOUT WHAT SIDE YOU WERE ON. WAS I BLACK? WAS I SPANISH? MAN, I WAS NEVER ENOUGH OF ONE TO SATISFY ANYBODY, Y'KNOW?
UH... YEAH RIGHT
MAN, YOU TALK TOO MUCH I WANT TO TASTE YOUR MOUTH NOT HEAR IT
IT WAS REAL FRUSTRATING SOMETIMES.. ESPECIALLY SINCE THE BLACKS IN MY NEIGHBORHOOD DIDN'T LIKE THE LATINOS AND VICE VERSA
UH HUH
I WONDER HOW BIG HIS STICK IS? MUST BE A MONSTER
I ENDED UP BEING TREATED LIKE SHIT BY EVERYBODY WHICH WAS BAD ENOUGH THEN I HAD TO FIND OUT I WAS GAY. YOU CAN IMAGINE THE STRESS I WAS UNDER...
JEEZ! GAYS ARE TREATED LIKE SHIT BY BLACKS AND LATINOS I KNOW PEOPLE WHO PREFER THEIR KIDS BE MURDERERS THAN QUEER
AND THICK I HOPE'S
NOT A FUN LIFE, ESPECIALLY SINCE THIS SOCIETY IS GEARED TOWARD STRAIGHT WHITE MEN KNOW WHAT I MEAN GUY?
I WAS MISERABLE UNTIL I DISCOVERED BODY BUILDING FINALLY THERE WAS SOMETHING I COULD FOCUS ON AND NOT FEEL LEFT OUT OR LOOKED DOWN UPON I HAD A BIG BODY AND I LEARNED HOW TO USE IT
OOH, SEE BEF
BUILDING MY OUTER STRENGTH HELPED BUILD MY INNER STRENGTH KINDA LIKE ZEN
Y'KNOW, YOU'RE A GOOD LISTENER THAT'S HARD TO FIND THESE DAYS I LIKE THAT ABOUT YOU
UH- THANKS
NOW SHUT UP AND FUCK
I MEAN YOU LOOK LIKE A GUY WHO CAN REALLY CARE ABOUT THINGS. REAL SENSITIVE
I HOPE YOUR BUTT IS SENSITIVE
UH I AM
A LOT OF GUYS DON'T TAKE ME SERIOUSLY... LIKE ALL I AM IS A BUNCH OF MUSCLES TO PLAY WITH NO ONE JUST TALKS TO ME
I'M DIFFERENT BELIEVE ME
I WANT TO BE YOUR SEX SLAVE. I'LL GET THE CONDOMS
WELL, THEN YOU'LL UNDERSTAND WHEN I SAY I DON'T HAVE SEX UNTIL I GET TO KNOW THE PERSON BETTER
OH NO NO NO NO! I WANT IT NOW!
UH YEAH
OF COURSE

TAKE IT BACK!
NO.
TAKE IT BACK!
NO.
TAKE IT BACK!
NO!
YOUR... MOTHER... IS... A... BIG.. DUMB.. DYKE!
OH. A MOST GRIEVOUS ERROR OF JUDGEMENT
WAR!
SHE'S NOT DUMB.
GOT THAT?
UH-HUH
WAAAAAAAAA
WHY'D YOU DO THAT? YOU KNOW SHE'S GONNA GO STRAIGHT TO HER TIGHT-ASS MOMMY AND RAT ON US.
MAYBE I SHOULD HAVE KILLED HER AND BURIED THE BODY. I BET WE COULD STILL DO IT.
I'M BEING SARCASTIC, MIKEY. GET A GRIP.
ROSE. YOU SOUNDED JUST LIKE DADDY. YOU KNOW THAT?
SHUT UP! DO NOT!
DO TOO DO NOT!

NEGRITO! MY BIG TOUGH BABY!
HI MA HI, POP. HAPPY BIRTHDAY, MOMMY.
OH, HOW SWEET.
BIG TOUGH BABY. HA! WHAT A FUCKING JOKE.
HUH?
POP WHAT'S WRONG?
YOU. THAT'S WHAT.
WHERE WERE YOU YESTERDAY AROUND MIDNIGHT?
HUH?
WHERE?!
HOME WHY?
YOU'RE A LIAR!
I WAS HOME.
OH YEAH? IF YOU WERE HOME, HOW COME I SAW YOU?
SAW ME?
THAT'S RIGHT! SAW YOU! I WAS DRIVING HOME LAST NIGHT AND SAW YOU GOING INTO SOME FAGGOT BAR!
OH SHIT
DON'T TRY TO DENY IT! I SAW YOU WITH MY OWN EYES! WHAT ARE YOU DOING, CARLOS?! WHAT?!
STOP IT, POP. OK?
YOU SUCKING DICK, CARLOS?! IS THAT IT?! YOU A COCKSUCKER?! YOU GETTING FUCKED UP THE ASS?! HUH, FAGGOT?!
GET OUT OF HERE GET THE FUCK OUTA MY HOUSE!
ALRIGHT, POP. FINE. GOODBYE
DON'T LOOK AT ME THAT WAY. IT'S FOR THE BEST. HE'S ONE OF THOSE FREAKS OF NATURE. THEY DON'T BELONG IN FAMILIES. YOU'LL SEE.
GET OUT! GET OUTA MY HOUSE! GET THE FUCK OUTA MY HOUSE!
NOW!

LITTLE ATHENA IN GENDERLAND

1 WELCOME! WE ARE THE KEEPERS OF GENDERLAND! STATE YOUR WISH, YOUNG SOUL!
2 I WISH TO CHOOSE MY OWN FORM! I WOULD BE FEMALE~ PLEASE~ AND LET ME BE CALLED ATHENA!
AH! A FREE SPIRIT!

I FOUND THE DAMNDEST THANG IN THE AFTER-XMAS BIN AT CROWNBOOKS. NO ONE IS GONNA BELIEVE ME UNTIL I SHOW THEM....

'A DAY IN THE LIFE OF Dyke America'

by Jean Kitty...1992

In Detroit, MI, Suzanne momentarily loses it serving breakfast to a hot number.

Omaha, NE: Young Amanda is outdoors, pretending to be her favorite album cover.

In New York, NY, Sophie is aging her hairstylist prematurely.

I WANNIT LONG ON TOP, BUT NOT TOO LONG - KINDA SHORT-LOOKING AND STICKY-UPPY, -- AN' SHORT SIDES BUT NOT REAL SHORT -- LONG IN FRONT OF TH' EAR BUT NOT TOO GEOMETRIC -- FEATHERY, I GUESS -- CHIC, SEMI-BUTCH, ...
DAISY DUCK WITH MUTTONCHOPS.

Seattle, WA...

Luisa whups the field in a masters' singles race and forgets her manners.

At the New Year's parade in San Francisco, CA, Amy is busy cruising Miss Chinatown 1992.

In Austin, TX, Jen is about to make the biggest mistake of her life.

IN BATTLE WE CHEYENNE WOULD 'COUNT COUP', MEANING TOUCH A FOE TO SHOW HOW EASILY HE COULD BE KILLED, BUT CHOOSING NOT TO, THEREBY SHAMING HIM.
PROVED COURAGE AND SUPERIORITY.
DON'T YOU THINK SO?
GXXX

Denver, CO: Dani obligingly gives a brief history lesson to a young, attentive queer-basher.

And at day's end in New Orleans, LA, Willie is still chafing under her vow of secrecy regarding the two actresses who checked in at eleven.

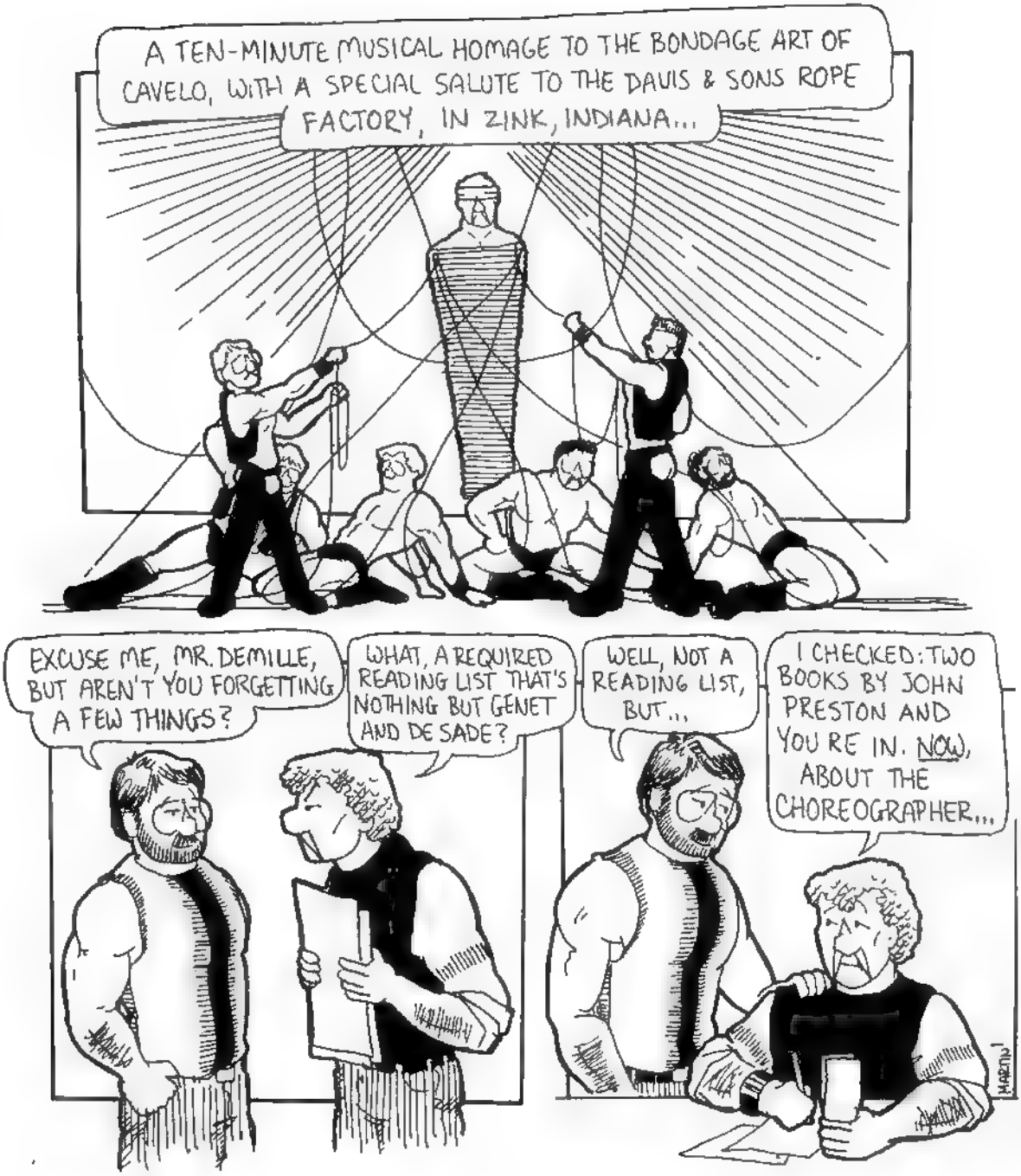
Reprinted from GIRLJOCK Magazine.

hey! how are ya!! lemme introduce myself!! I'm Vladmira and I'm a LESBIAN VAMPIRE!
So BIG DEAL, you say..
..ya, Everyone's got those buttons...
lesbian vampire
..betcha think it's a BIG JOKE!!
.so she likes to eat out girls on the rag, you say...
WRONG!!
Now... I'm REALLY REALLY one of those UNDEAD chicks
..you don't think Lestat's friends are the only ones who give interviews, huh?
Yup! Vladmira, née Patricia, sucks REAL blood!
...not that brown clotted leftover shit!
...heck, that stuff's outta circulation!!
..ya know, these days people think it's REAL Cool to be a vampire. But it's not for every Nancy, Jane and Mary!!
NOPE!!

.. are you one of those mamby-pambies who insist on cluttering up the world with tampon applicators because even your own blood is "Yicky"?
does the thought of tearing chunks of hot quivering flesh out of fuzzy little bunnies by the mouthful send you running, gagging, to join the ranks of the vegetarian faithful?
But hey, girls!!
.. despair not!!
... even if you don't have what it takes to be a lesbian vampire...
... there ARE still really cool positions available as the lovers of great lesbian vampires!! .. namely me!!!
.. so, if you're NOT into Safer Sex .. Vladmira ain't either!!
... fangs are hell on dental dams.
.. but i promise you... with me, you'll NEVER have to worry about dying a lingering death!!!
©1992 Jeanne Franson

RETURN TO "MISTER DRUMMER" – DOC TRIES AGAIN!
NO. FORGET IT. ABSOLUTELY NOT
RAID, C'MON! I KNOW I DIDN'T DO SO WELL AT THE LAST MISTER DRUMMER CONTEST...
NO, DOC – AND THAT'S FINAL.
A DOC & RAIDER STORY BY SEAN MARTIN
BUT THIS TIME IT'S DIFFERENT. THIS TIME I KNOW I CAN WIN.
WHAT MAKES YOU SO SURE, BUSTER?
BECAUSE I'VE GOT IT ALL FIGURED OUT... I'VE GOT A SYSTEM!

FIRST OF ALL... MY GENUINE TOM-OF-FINLAND LATEX BODY SUIT — (THIS IS THE "KAKE" MODEL...)
THEN... A DAZZLING ARRAY OF OUTFITS, DESIGNED TO APPEAL TO VIRTUALLY EVERY FETISH...
SERGEANT O'MALLEY...
ENTERTAINMENT FOR A MASTER...
THE HUN.
THEN, FOR MY FANTASY SEQUENCE—


A TEN-MINUTE MUSICAL HOMAGE TO THE BONDAGE ART OF CAVELO, WITH A SPECIAL SALUTE TO THE DAVIS & SONS ROPE FACTORY, IN ZINK, INDIANA...
EXCUSE ME, MR. DEMILLE, BUT AREN'T YOU FORGETTING A FEW THINGS?
WHAT, A REQUIRED READING LIST THAT'S NOTHING BUT GENET AND DE SADE?
WELL, NOT A READING LIST, BUT...
I CHECKED: TWO BOOKS BY JOHN PRESTON AND YOU'RE IN. NOW, ABOUT THE CHOREOGRAPHER...

QUEER SIR . . .

Keep sending your letters. All the **Gay Comics** cartoonists love feedback!

Dear Andy,

I work at a comics store called "Comics etc.", and not too long ago, we were scheduled to get in the **Gay Comics Special #1**. *When the books entered our country, we were "fortunate" enough to have our brave boys in customs stop the shipment to "view" the said comic.*

God knows why they needed to look at a book that was clean enough to appear in the teen-market's comic newspaper, the Comics Buyer's Guide, but they do know best, I suppose. They are the government's officers. . . and I think that's the most frightening thing about it.

After much ado (and "viewing," I would guess) our books were finally returned. . . two weeks late. Their excuse for grabbing them in the first place? They thought it was going to contain pedophilia! I guess that's what "gay" means in their dick-head's dictionary!

Oh well, that's all I have to say, except that your issue #15 was one of the better comics I've read in quite a while. Wasn't stopped by customs, either.

Jason Conlin
Strathpine, Australia

Jason also sent a couple of "Custom" 'toons, which we don't have room to print, but enjoyed anyhow. Thanks for the free speech update from down under! — Andy.

Dear Gay Guys and Gals,

And now for some comments on **Gay Comics #15**!

1) Why change the name? That's the way I normally spell comics anyway.

2) I was glad to see "Bye-Bi" by Ivan Velez, Jr. This let us see development of a character which we may not get to see in such detail in Tales of the Closet. There are just too many main characters in the story for Hally to receive this type of story. Too many gay men and women in the past have taken the marriage route for it to be ignored.

3) "The Chosen Family" was enjoyable, and brings up the fact that people can forget safe sex in the heat of. . . well, heat! It is not an all-or-nothing situation. Even if you get exposed once, pop that rubber back over your ying-yang!

4) Roberta Gregory's "Bitchy Butch" — sometimes the subtle approach is best. Bitchy is like a part of me that rages against homophobia, bigotry, and lousy driving.

5) Andrea Natalie's "Stonewall Riots" — Merv is a homo. . . but who wants him?

6) I think Ralf König likes to draw condoms (Personally, I prefer what's in them!) given the sperm trapped in the condom of death in this issue, and his Killer Condom book. Do I sense a theme?

7) Noreen Stevens' cover — John Wesley Shipp is an alien too, and I want to take him to my leader!

8) Thanks for the return of **Gay Comics**, *no matter how it's spelled! Keep up the good work, Andy!*

Mark Phillips
Knoxville, TN

Dear Andy,

I've been saying since you started your editorship that I'd write a letter. It took me forever, but I finally managed to sit myself down after reading **Gay Comics #16**. *Here are a few quick impressions of this issue.*

First off, the back cover was really eye-catching! Sentinel looks great in color. Any chance of there being an all-color issue? Maybe once sales pick up (I hope, I hope). The "Sentinel" story was great too — J.A. Fludd's art was great, as was your script. More! Soon!

The "Desert Peach" piece was right on target. What else to expect from Ms. Barr? The plot of Udo thinking he's gay because of his affection for Pfirsch was cute, and the Peach handled it as well as one would expect.

"Tales of the Revolution" brought back memories of my first Gay Student Union meeting, about ten years after Roberta Gregory's experience. Let her know that things didn't change too much in that time! Roberta's sense of humor is always a delight.

I hope we see more "Into the Out Of" and "On We Comics". I was unhappy when NYQ cancelled Ivan's strip. I hope it's found a new home here. And Matthew Nelson is a great find. I love his art!

Just a couple of requests: Any chance of getting some of Robert Kirby's work here? And what are the chances of getting Sabin Grey to give us more "Gay Guardian" strips?

Keep up the good work. It's nice to see **Gay Comics** *coming out regularly. I'm enjoying the mix of creators, and the mix of one-panels and strips.*

Ron Monteiro
Boston, MA

If you saw last issue, then you saw some of Robert Kirby's work there, plus the return of Sentinel. The resident gay super-hero is elsewhere in this issue, as is the return of Ivan's "Into The Out Of." Expect to see more of all these in future issues. And Sabin's "Gay Guardian," from the long-defunct Stonewall Syndicate, will make his **Gay Comics** premiere soon! Do we aim to please, or what? - Andy

PLUG AWAY:

Weenie Toons: Women Cartoonist Mock Cocks is a funny collection of 'toons, edited by Roz Warren. For a copy, send $5 to Laugh Lines Press at Box 259, Bala Cynwyd, PA 19004

We'll see you next issue, with more comics, more fun, and more letters!

Send *Gay Comics* submissions and letters to :
Andy Mangels - Editor, Gay Comics
PO Box 3226, Portland, OR, 97208-3226

Back Issues **#6, 8-17, Special #1**
$3.50 each (US) $4.00 each (Can)
$5.50 each (overseas)
Order From: **Gay Comics, 395 9th St, San Francisco, CA 94103-3931**

CONTRIBUTORS

Julia Lacquement is, in the editor's estimation, the comic industry's best colorist. Her work includes *Green Arrow, Rick O'Shay, Wonder Woman,* and *Elementals.* Her upcoming work includes *Modesty Blaise* (DC) and *Captain Stemn* (Tundra).

Julie Frankl is a native Texan currently living in Kansas City. When she's not drawing her own comics, she enjoys reading other people's, especially *Dykes To Watch Out For, Desert Peach, Love & Rockets,* and *Naughty Bits.*

J.D. March is a cruel lesbian who forces her cat and her lover to read her cartoons before torturing the general public with them. Someday she hopes to make a living from this form of sadism. **Ajaks** is the spirit of an ancient Sapphic cartoonist who once resided in a suburb of Mu. She is now being channelled by J.D. March.

Andy Mangels edits *Gay Comics* , and writes *Friday the 13th* (Topps) and upcoming stories for *The Batman Adventures* and *Justice League Quarterly* (DC). His *Quantum Leap #9* (Inovation), set during the week of the Stonewall riots, created a national stir. He includes gay and lesbian characters in every mainstream comic he writes.

J. A. Fludd is a New York artist whose art on *Sentinel* is getting some notice. He's written for the *Fantaco Chronicles* , and he belongs to the Gaylactic Network, the international organization of gay and lesbian science fiction fans.

Laura Rebecca is another newcomer to *Gay Comics.* She cartoons in Los Angeles.

Linda Sue Welch is an employee of Graphic Illustration, residing in Nashville. Her panels, *Out of the Darkness,* appear in dozens of obscure yet progressive newspapers from coast to coast. Interested publishers and fans can contact her at PO Box 120793, Nashville, TN, 37212.

Dave Young is best known as the creator of "Bernie", which began running in newspapers in 1980. He cartoons in Oregon, and does not look like your typical Judy Garland fan.

Andrea Natalie came out as a dyke in New York in 1980, and began syndicating her cartoons in 1989. She has two books at your favorite bookstores now, *Stonewall Riots* and *The Night Audrey's Vibrator Spoke.*

Steve Matuszak has had work in *Caliber Presents* and *Dadaville* (Caliber). He's worked six years in Minneapolis' stand-up comedy circuit. This is his *Gay Comics* premiere!

Jacki Randallis adept in creative fields including art, music, and verse. She has received criticism alleging her perversity, as well as an Official Gubernatorial Commendation and commisions from houses of worship! Her fetishes include skin art, 88 keys, powerful machines, morse code, and chance.

Ivan Velez, Jr. is the writer and artist of *Tales of the Closet,* the excellent 10-issue series about gay youth, available from the Hetrick Martin Institute or your favorite gay bookstore. He is also co-writer on *Blood Syndicate,* a new series from Milestone/DC. "Into The Out Of" is a continuing serial which last appeared in *Gay Comics #16.*

Diana Green is, as far as she knows, the only post-operative male-to-female transsexual working in comics. She is a former member of both the *Snippets* writing group and *Apatoons,* and was, at one time, Reed Waller's assistant. She hopes to have more *Athena* stories in print soon. This is her *Gay Comics* premiere.

Joan Hilty is a cartoonist and office slave in San Francisco. Her work has appeared in *GirlJock, Real Girl, Gay Comix,* and *Wimmen's Comics.*

Leanne Franson is the creator of *Lilianne, the Fagless Fag-Hag* and other zines and minicomics, available for $2.00 apiece from 3908 St. Christophe, Montreal, Quebec, H2L 3X8.

Sean Martin is a Canadian cartoonist and playwright, whose "Doc & Raider" has been appearing in gay magazines for five years. A line of t-shirts is now available, and *Doc & Raider* may soon be on Canadian TV as a sitcom!

Craig Hamilton was the artist for DC's spectacular *Aquaman* mini-series (1986) and *The Sea Woman Portfolio* (1992). He's working on a story with Neil Gaimin for *Gay Comics* next year! He lives with his partner, Jody, in a Victorian house in Georgia.

Tony Harris exploded onto the comic world in the first two issues of *Nightmares On Elm Street* (written by Andy Mangels). He's since done work for *Nightbreed* (Epic) and *Green Lantern Quarterly* (DC), and he's working on 1993's *Punisher Summer Special* (Marvel).

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UNDERGROUND COMIX CLASSIX

Gay Comics #18

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7 - Ajak's Ads
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Comments:

n/a